

SECRET WAR SCRIPT

ISSUE THREE

BY BRIAN MICHAEL BENDIS

Page 1-

Recap and credits

Previously in Secret War...

Today! Luke Cage, Hero for Hire is ambushed by a mystery female figure in his own apartment. He lies in a coma.

One year ago! Nick Fury, director of S.H.I.E.L.D., The world peacekeeping task force and international espionage coalition, discovers the alarming fact that dozens of low rent technology based supercriminals are being secretly funded by what America thinks is a new ally. The new prime minister of Latveria.

When Fury tells the president his alarming news, that these criminals are now technically terrorists, he is blown off and dismissed.

Fury, in a panic, knowing that something big is brewing, something nightmarish vows to do something to stop this even if his government won't.

Fury gathered some of the world's most colorful and ,misunderstood heroes wolverine, Daredevil, Spider-Man, Captain America, black widow, and Luke Cage for a covert trip to Latveria.

When they get there, Fury tells them the plan: that they are going to overthrow the Latverian government.

Page 2- 3

Double page spread

Ext. Latveria- day

Chaos! Bedlam!

Heroes versus Latveria honor guard.

The lawn is on fire as the big superhero battle rages on.

We will reveal that this sequence is the awful, unheroic battle that Fury led the heroes into as he attempted to assassinate the big villain/ prime minister of Latveria.

This is Spider-Man's memory of it. This is his p.o.v. But Nick Fury mind wiped all the heroes after the horrible events and this is a burst of an image that has popped back into his mind.

We will only see this part of the story in these stylized flashbacks/ mind's eye point of views. The audience only has the information that Peter has... So they can feel his frustration.

All the heroes from our story, Spider-Man, Daredevil, Luke Cage, Black Widow, Captain America, Wolverine, and our mystery young punk girl are fighting for their lives against a series of high end technology based weapon soldiers.

Not name super villains, but Latverian soldiers amped up full of the Tinkerer's classic high tech marvel weapons. Have fun designing these weapons and base them all on the tech based villains we have mentioned in the story.

Also, the heroes are not in their traditional costumes. They are in black ops covert style versions of their outfits.

This will require a lot of design work from you too. But it will be fun stuff. Basically, they are all wearing versions of the Black Widow's costume, tailor made for their own powers.

Joe Q really has high hopes for these new costume designs- maybe for a cool, new toy line, or least he did when we discussed this last year.

Also, this is Peter's p.o.v. So basically all we see of Peter are his hands and such.

The lawn is on fire and smoldering from the weight of the fight- Wolverine is swiping wildly at any number of armed soldiers. Captain America is fighting heroically, Almost dashing. Luke Cage is holding an entrance off with his unbreakable skin as five soldiers shoot at him wildly with huge tech weapons.

Black widow handles it with a little finesse, but Daredevil fights intensely. They have each others' back because they are old partners and know each other's moves.

This is not a glorious superhero battle. This is a horrible superhero battle. This is ugly.

All made more intense by the fact that the young punk girl is causing seismic earthquakes. That is her power. The earth is cracking open. The castle is falling apart.

Not romantic or swashbuckler. Its chaos. Its a rumble. Its almost a riot. Have I over explained it enough :)

In the background... Castle Doom!

As described last issue... The castle is so huge. It hovers over the city with an air of oppression.

Castle Doom, a huge 110-room castle built in the 16th Century by the Latveria nobleman Count Sabbat, which overlooks the Latveria Capital of Doomstadt (formerly Haasensstadt).

But the mountains in the far background are gorgeous.

The entire spread has almost a monochromatic blue hue to it. Its a repressed image, not a clear one. Blurred in areas and edges.

PAGE 4-

This page is cutting in between the images in Peter's head and Peter sitting at a nice restaurant.

If the flashback images are all red, the Peter restaurant scenes are flashy, fleshy and yellow.

1- The fight continues, it is very bloody. Its going badly.

In the foreground, wolverine losing it- fighting wildly and really hurting his opponents. He has his trademark berserker rage.

In the background, black widow is trying to restrain a soldier with a huge arm gun. Daredevil hitting the chest of the largest soldier there.

Its just bedlam. Fire scorches the ground.

2- Int. Restaurant- night

Tight on Peter's eyes. Peter stares right at us. There's an image in front of him he doesn't understand.

If the flashback's are blue. These panels are fleshy and healthy. They have a romantic glow.

3- BATTLE SCENE- Wolverine is being torn up by a hail of spiked bullets from one of the more confident and savvy soldiers.

Another soldier has Captain America by the throat. Cap's mask ripped.

4- RESTAURANT- Same as 2, but slightly wider.

Peter's head and shoulders. Peter stares right at us. Lost in thought. Behind him we can see a hint of the fancy restaurant that he is sitting in.

Calm in direct contrast to the chaos in his mind's eye.

MARY JANE WATSON

(off panel)

Peter?

5- BATTLE SCENE- Black Widow ducks as Daredevil throws one soldier, who is firing his high tech weapon in the air, into another soldier.

In the background, Luke Cage is pummeling a huge guy in half body armor.

6- RESTAURANT- Same as 2, but slightly wider still.

Head and shoulders and torso of Peter. This is Mary Jane's p.o.v. of her spaced out husband sitting across the nice table of the nice restaurant.

Her husband has taken her to only to sit there all spaced out.

MARY JANE WATSON

(off panel)

Uh... Earth to Peter?

Page 5-

1- Int. Tavern on the Green- Same

Mid wide of the very elegant fancy restaurant, half full with New York's most elegant.

Peter sits across from the lovely and vivacious Mary Jane Watson Parker. This is an anniversary dinner.

A couple of people recognize her. She is all focussed on her husband. Peter clearly doesn't belong in such a nice, high ceiling restaurant, but he is here for his wife.

He is dressed nice, but not too nice. She is the epitome of elegance. She looks like she steps out of a magazine.

Peter is waving off the little trance he was in. Mary is concerned, but well humored.

PETER PARKER

I'm sorry, Mary Jane.

MARY JANE WATSON

You ok?

PETER PARKER

I just had the weirdest-

The weirdest...

MARY JANE WATSON

What?

2- From over Mary Jane's head and shoulder, Peter puts his elbows on the table and leans forward. He is quite flummoxed over what just happened in his head.

PETER PARKER

You ever-?

You ever have a dream while you're, I don't know-

-like, awake?

3- Mary Jane stabs her food and gently asks back. She doesn't understand.

MARY JANE WATSON

Like a daydream?

4- Same as 2, but tighter. Peter can't find the words to describe what is in his head. He looks away and gets lost in his thoughts again.

PETER PARKER

I had this-

5- Mary Jane takes a bite of her food as she watches her husband get lost in his own thoughts. She knows enough to take it seriously.

6- Same as 4, Peter is lost in thought.

MARY JANE WATSON

Hey...

7- Mary blows him a kiss with a smile.

8- Same as 6, but Peter looks up at her and can't help but smile.

9- Mary smiles. Happy to get a smile out of him.

MARY JANE WATSON

Happy anniversary.

Page 6-

1- BATTLE SCENE- Spidey's tilted p.o.v. Slightly low looking up.

Black Widow, Daredevil, and Luke Cage dive out of the way as Nick Fury, in the background, comes out of a side castle entrance with two big semi automatic guns blazing away.

Nick is also in black op gear, but he is armed to the teeth.

Nick Fury is mowing through high tech soldiers and missing the superheroes, but they are diving out of the way anyhow.

2- Same but tighter on Nick Fury's furious, blood stained, angry, sweaty, face. This is Nick Fury making what he thinks is a last hurrah.

He is blasting away. Fury looks pretty damn scary.

3- Int. Peter Parker's bedroom- night

Peter wakes up in a violent tear. Sweaty, angry, wide eyed. What a horrible, horrible nightmare.

It's the middle of the night. The room is normal. Mary Jane asleep naked, but, of course, covered, in the bed next to him.

It is pouring rain outside. Rain pelting the window. Lightning striking, lighting his room with an unnatural glow.

The rain hitting the glass causes all kinds of shadow effects on the wall and on Peter.

It is a typical married couple's bedroom. Each has a night stand. Peter's with a science book, MJ's with a Cosmo. Clothes strewn all over.

PETER PARKER

Jaagh!

4- Tight on an upset Peter. He is wide eyed and confused. He is holding his chest, not like a heart attack. Almost as if he was hurt in his dream.

PETER

Jeez...

5- Peter's p.o.v. Of the bedroom. The Spidey costume lay's lazy on chair to MJ's make-up table. The Spidey mask looking right at us.

6- Peter looks down at it. He doesn't like the way he feels. Something is wrong. He needs answers.

7- Same as 5, but tighter on Spidey's mask looking back at him.

Page 7-

Immediate continuation from last issue

1- Int. Hospital- day

From behind Jessica and Danny, standing up on either side of the still impossible sight of the huge Power man, Luke Cage lying in a coma. Oxygen tubes in his nose. He is hooked up to an IV and machinery to keep an eye on his vitals.

As last issue, Danny Rand aka Iron Fist, in civilian clothes.

Captain America, no mask, his costume on underneath a black leather Avengers bomber jacket with an avengers logo on the sleeve.

Cap's eyes glassy with anger and betrayal. His face dirty from a fight. Cap still has Nick by the collar before he falls backwards. Cap has just slapped him.

Cap looks more betrayed than raged, Cap's emotions swirling to the surface.

Reads: Mt. Sinai hospital

CAPTAIN AMERICA

I told you this would happen, Fury!!!

I told you!

2- Nick shrugs off Cap's grip. Fury not used to being struck and especially by a friend. Tensions are sky high. These two are at the end of their friendship.

NICK FURY

At ease, Captain!

CAPTAIN AMERICA

Don't!

NICK FURY

Outside!!

3- Cap grabs his arm and points to Cage. Nick Fury is not giving into Cap's bully or panic. He shrugs it off.

He is going to leave. He is looking right at Cap with a big fuck you.

NICK FURY

Outside, Captain!!

4- From behind Cap, Nick Fury quietly, cool, walks out of the hospital room. He will not be railroaded.

5- Cap turns, irate and breathing heavy. He looks at Jessica. His compassionate eyes betraying his inner anger and panic.

CAPTAIN AMERICA

Jessica, are you ok?

You're pregnant- is the baby ok?

Page 8-

1- Jessica wants to know the fuck is going on. She is confused.

JESSICA JONES

Yeah yeah.

2- Cap is half out the door but he has stopped and turned back to point his order.

CAPTAIN AMERICA

Jessica, listen to me, you need to get away from here.

This isn't safe. Get to- go to the Baxter building.

And Danny, is that Iron Fist of yours still good to go?

3- Danny and Jessica are confused.

DANNY RAND

Yeah, but-

JESSICA JONES

Captain, please, what is happening?

4- Same as 2, but tighter, Cap begging her with his eyes.

CAPTAIN AMERICA

Just keep your baby safe and away from here.

Daniel, we will need your help moving Cage out of here.

Too many people have seen him.

5- Mid wide of the room. Cap has left. Jessica and Danny are confounded,

DANNY RAND

The hell is going on?

6- Tight on Jessica, cocking her eyebrow, suspicious and none too happy.

JESSICA JONES

I'm calling my lawyer.

Page 9-

1- Ext. Hell's kitchen- midnight

Half page shot of Daredevil. Classic Daredevil pose. The city behind him. The full moon.

Daredevil running across the side of a rooftop. Running right towards us. Raining. Straight down. Soaking him.

His muscles straining. Pushing. His feet kicking up water.

DAREDEVIL NARATION

Paranoid.

I know its Peter Parker.

I know that Peter knows that I am really Matt Murdock,

(Even though most of the world pretty much knows now.)

But he and I had an understanding before my world turned into a sea of nightmare that I cannot control-

We confided in each other our most dangerous secret: That he is Spider-Man and I am Daredevil.

And there he is, two blocks away, in my house.

2- Profile. Full figure. Daredevil leaps of the roof and floats in mid air.

Like a diver just before gravity takes hold. That moment before the fall.

DAREDEVIL NARATION

I can smell that it is him.

With my heightened senses his smell is like a fingerprint. A nametag that says: hi, I'm Peter Parker.

3- Small panel. Daredevil's hand grabs a lamp post.

4- Small panel. Daredevil spins under and up the lamp post.

5- Backlit by the lamp post light. Daredevil, in mid air, leaps towards us and towards his off panel house.

DAREDEVIL NARATION

Can't say I'm too thrilled to find someone in my house when I'm not.

Ah, its Peter.

I'm just being paranoid.

6- Fire escape- a well lit close up of Daredevil at his own kitchen window. On his own kitchen fire escape.

Page 10-

1- Int. Murdock's brownstone kitchen- night

Over Matt's shoulder, looking in the window, Peter does a spit take. He stands at the open refrigerator, mask off and spits out the milk he was stealing from matt.

Matt has clearly startled him as he crawls into his own window.

The kitchen is very nice but very sparse. No one cooks here. There's barely anything in the fridge.

DAREDEVIL

Peter.

SPIDER-MAN

Ppfftt!!

DAREDEVIL

Nice.

SPIDER-MAN

You scared the-

DAREDEVIL

Clean it up, please.

2- Matt is wiping off his face with paper towels, Spider-Man is wiping off the counter with a paper towel.

SPIDER-MAN

Sorry to barge in and-

DAREDEVIL

Stealing milk in Hell's Kitchen. Ballsy.

SPIDER-MAN

I was thirsty.

DAREDEVIL

What's on your mind, Peter?

3- From behind Daredevil as he pulls off his mask. Peter gestures trying to find the words.

SPIDER-MAN

I've, um- well, this is going to sound weird: I've been seeing things.

DAREDEVIL

Good for you.

SPIDER-MAN

This- this scene in my head.

Images really. Like a dream, but I'm awake. Its quite freaky.

Do you know what I'm talking about?

DAREDEVIL

I really don't.

4- Spider-Man paces the kitchen as he struggles to explain himself. Daredevil taking off his gloves. His billy club on the counter.

SPIDER-MAN

Its me, and you, and Luke Cage, and that redhead Black Widow chick, (the hot one...) and that Wolverine dude, and Captain America.

And we're in Latveria, of all places. I don't know how I know its Latveria, but I do.

And we're up to our ears in crazy goons with big guns and its- its ugly is what it is.

5- Daredevil is touching some type on a note left for him by the phone on a little table near the stove. He is reading it with his fingers as Peter continues to fumble his explanation.

SPIDER-MAN

Its just violent and ugly, and I don't- its weird because its like I remember it.

But it didn't happen. Am I making sense?

DAREDEVIL

No.

6- Spider-Man thinks this means something so he is gesturing at Matt for an explanation.

SPIDER-MAN

Right. Ok.

So why am I having these flashes of memories of something we didn't go to or do?

7- Matt has no idea why he is being asked this. He's tired and has no patience- but is being polite.

DAREDEVIL

I really do not know.

Page 11-

1- Spider-Man shrugs, he doesn't know why he bothered to come here now.

SPIDER-MAN

You're not having anything like this? This isn't happening to you?

DAREDEVIL

Images in my head of a fight we never had in a country I've never been to?

No.

2- Matt still doesn't know what he is talking about. He balls the note.

SPIDER-MAN

Yeah, ok.

DAREDEVIL

Maybe its just a nightmare.

You had a nightmare. Happens.

Its not like this isn't a high pressure hobby of ours.

3- Spider-Man walks to the other side of the room and gets his mask off the counter. He is leaving. A little embarrassed that he came.

SPIDER-MAN

Oh, I have nightmares all the time.

Venom nightmares, Carnage nightmares, Clone nightmares, Spider-mobile nightmares...

This isn't a nightmare.

4- Spider-Man gestures to the air, frustrated. He knows this means something.

SPIDER-MAN

This is- agh- listen, forget it.

I'm probably, finally, going ape\$%^ insane once and for all...

I'm three days away from you finding me running around Times Square in nothing but my web shooters and my mask whooping it up about power and responsibility.

5- Daredevil smiles dryly and hits the message button on his answering machine. Just out of habit.

DAREDEVIL

Good enough.

SPIDER-MAN

Alright, I'll see you. Lets pretend this didn't happen.

DAREDEVIL

I almost guarantee that.

VOICE MESSAGE

You have one message.

6- In the foreground, Matt, profile, looks at the off panel machine. In the background, Spidey is putting on his mask and getting ready to leave out the window Matt came in.

SPIDER-MAN

You got a message...

VOICE MESSAGE

Matt, hi, this is Jessica Jones. I'm here at Mt. Sinai hospital.

Luke was attacked at our home.

He's in critical- sniff- condition.

Page 12-

1- Peter, in the foreground, stops in his tracks at the news. Matt and Peter stare down at the machine in genuine shock.

JESSICA JONES

(on machine)

They can't operate on him because of his \$%^&ing unbreakable skin, so that's all great and-

I'm just here with Danny Rand and Nick Fury showed up here...

And then Captain America of all people showed up and they got into a whole thing.

2- Matt's p.o.v. Of the machine. All red. Waves of sound coming out of the speaker.

JESSICA JONES

(on machine)
I don't know what's going on. Something's going on,
but I have-

Could you come down here. We need some help.

I'm sorry I'm babbling. I haven't slept.

I'm sorry. Sniff. Ok.

3- Matt is putting his DD costume back together, putting on his gloves. Spider-Man is following him. He is coming.

SPIDER-MAN
That's horrible.

DAREDEVIL
I gotta go to the hospital.

SPIDER-MAN
I'll come too. I mean if its-

DAREDEVIL
Sure.

4- Ext. Hell's kitchen rooftop- night

On the roof. Spider-Man is getting ready to swing, Daredevil in lunging back with his billy club.

The rain has let up but everything is soaked. Its very dark out. Very noir.

SPIDER-MAN
Luke Cage.

That's so weird because he was in my dream too and
I don't even really know-

DAREDEVIL
Shhh!

SPIDER-MAN
-him.

5- Same, but Daredevil holds out his hand to shush Spidey. DD hears something.

DAREDEVIL
Did you hear that?

SPIDER-MAN
What?

DAREDEVIL
Shush!

SPIDER-MAN
What?

DAREDEVIL
Shh..

6- Same but tighter, Spidey's Spidey sense goes off. Daredevil is already turning to dive out of the way.

SPIDER-MAN
I don't-
Uh oh.

Page 13-

1- Half page shot. Spidey and Daredevil flip out of the way and towards us- dodging an explosion of fire.

A fireball erupts right over the rooftop they were just standing on. Both figures ferociously backlit by the combustion fireball. The explosion is over the roof and not on the roof.

We get the fireball without the destruction. I don't want to hurt Matt's house.

Spx: foom

2- Wide shot rooftops. Spidey and Daredevil running straight across rooftops and dodging five huge fireball that erupt right behind them.

Spx: foom

Spx: foom

Spx: foom

Spx: foom

Spx: foom

3- Daredevil has landed on a fire escape, hunching over out of the way of the next explosion.

Spidey has stuck to the wall behind him.

DAREDEVIL

Shhh!

SPIDER-MAN

And that's why they call it Hell's Kitchen, ladies
and-

DAREDEVIL

Sshh!!

SPIDER-MAN

Were you expecting someone?

4- Rooftop ledge, Spidey peaks his head out to see what Daredevil can see without looking.

SPIDER-MAN

There's two of them.

DAREDEVIL

I know.

Page 14-

1- Half page shot. From over Spidey's head poking a tiny bit out to see a wide shot of the adjoining rooftops.

Hovering over him, but fifty feet away is the shocking sight of the new Scorcher and Diamondback.

Both have a new redesign, streamlined and high tech but retaining their individuality. Both have a jet back keeping them float.

The Scorcher can direct enormous fire powered flame-blasts...Intense heat generation from powered armored suit he wears on his back with hoses/cables connected to his arms where powers are unleashed...Wears protective helmet...Use of jet-pack enables the Scorcher to fly..

Diamondback wields an undisclosed number of 4-inch long elongated diamond-shaped throwing spikes. She refers to these weapons as "diamonds," even though they are not made of actual diamond (which would be far too expensive for use).

Stored in her boots and gloves and possibly elsewhere on her costume, these diamonds are needle-sharp and sometimes filled with various substances.

Known diamonds in her arsenal have contained a lethal fast-acting snake venom-derived poison, an impact-detonated explosive with the concussive force of 10 pounds of TNT, a highly corrosive concentrated hydrochloric acid, and a fast-acting sleep-inducing narcotic.

There is fire billowing from the gloved hand of the Scorcher so we know the fireballs are emanating from him.

DIAMONDBACK

Dude, you suck.

SCORCHER

I was so close.

DIAMONDBACK

Yeah, well, close is french for suck.

2- Fire escape- from over Daredevil's shoulder, Spider-Man ducks, listening to them off panel.

SCORCHER

I think there was two of 'em.

DIAMONDBACK

I saw.

SCORCHER

I think it was Spider-Man.

DIAMONDBACK

I couldn't tell. It was too dark.

3- Rooftop- Full figure, Scorcher and Diamondback land on the roof. They are looking around. Their jet packs smoldering. They are ready to fight. Ready to get jumped.

SCORCHER

I don't know what we should do Rache, The deal was just for Murdock.

DIAMONDBACK

Hey! Come on!

SCORCHER

What?

DIAMONDBACK

Diamondback!! When we're in gear its
Diamondback!!

I got enough problems without everyone knowing
my name!!

SCORCHER

Ok.

DIAMONDBACK

Jeez.

SCORCHER

I said ok. Keep your eyes open.

DIAMONDBACK

Just torch the guy's house. He'll come out.

4- Fire escape- Spider-Man turns to talk to Daredevil but Daredevil is gone. The fire escape is empty.

SPIDER-MAN

(whisper)

I think the one dude is this idiot Scorcher. I fought
him a bunch of-

(Oh great- you left me here alone.)

5- Rooftop- Diamondback and Scorchers are on each others backs. Backing each other up. Arms and weapons out.

They are waiting for the superhero attacks. Circling. Back to back. She is really pissed at him. He is sick of her voice.

DIAMONDBACK

I'm serious, use the codenames.

You Scorchers. Me Diamondback.

SCORCHER

We should bail. We dropped the ball.

DIAMONDBACK

She said to do it tonight. Before the #\$\$%^ goes down at-

SCORCHER

If it is Spider-Man... I've had some bad experiences with him.

DAREDEVIL

(off panel)

Well, now you've had another.

Page 15-

1- Big panel. Daredevil swings into panel and kicks Scorchers right in the side of the head.

Scorcher's helmeted head cracks on the heel of Daredevil's boot. His body stumbles forward. He is caught off guard. Whips of fire spurt out of Scorcher's fists. By accident.

Diamondback is already whipping around ready to attack him with her diamondtip spikes. Two spikes fly and miss.

Spx: cang

SCORCHER

Agh!

Damn!

Spx: fsszz

Spx: fsszz

2- Scorcher is down on his face, in the foreground. In the background Daredevil, full figure, is body flipping to miss Diamondback shooting her spikes at him.

SCORCHER

Damn! We should have bailed!

DIAMONDBACK

Ha!

Spx: fsszz

Spx: fsszz

Spx: fsszz

Spx: fsszz

3- Small panel. Diamondback shoot a spike right at DD. He dodges but This is a Fury of violence right in his face.

DIAMONDBACK

Ha!

Spx: fsszz

Spx: fsszz

4- Small panel. Diamondback shoots right at DD's. He dodges it with grace but it is close.

DIAMONDBACK

Ha!

Spx: fsszz

Spx: fsszz

5- DD chops her in the neck before she is even aware he is next to her. He sends her body reeling.

Scorcher has turned over on the ground, fists out like two guns, aimed right at DD. DD reflected in his helmet.

Spx: whump

DIAMONDBACK

Ow!

6- Tight on DD. His red eyes wide. He is caught in his line of fire.

Page 16-

1- Spidey webs thwap the end of his fire nozzles just as he starts shooting fire. Spidey contains the fire and saves dd'a life.

Spx: thwap

Spx: ffhssaaa

2- Spidey flips backwards right into the fight, right over the head of Scorcher who is quick up on one knee, struggling with the fire that is whipping his armor from the webbed fire nozzles off his fists.

Daredevil goes back to fighting Diamondback. She shoots blind as he lunges.

SCORCHER

Aaarrghh!

SPIDER-MAN

You know, Schorchy,

(And you don't mind if I call you Scorchy, do you?)

DIAMONDBACK

Why are there two of you?

3- Spider-Man bonks Scorchy on the head as he tries to burn his way out of the webbing.

SPIDER-MAN

I was about to say: didn't your mother ever teach you not to play with fire?

Spx: bonk

SCORCHER

Agh!

4- Diamondback is on the defensive with Daredevil. Daredevil has pulled out the billyclub and is using it to block her at the wrist. DD is all business and it is freaking her out.

SPIDER-MAN

... but I think I made that joke to you once before...

5- Scorchy panics and flame throws at Spider-Man. Spider-Man backflips away from the fireball.

SPIDER-MAN

... and it wasn't that funny thaaagghh!!

SCORCHER

Man!! I would never have agreed to this if I knew I was gonna have to see your-!

6- Spider-Man, leaping at us, web shooters ready to go...

SPIDER-MAN

Tsk, Aw, someone needs a hug...

Page 17

1- Page tall panel. Scorcher panics and hits his jet pack.

He is fifty feet in the air before anyone can ever react. He blows Spidey off his feet and knocks Daredevil and Diamondback back on top of each other.

SCORCHER

Get away from me!!

Spx: frooommmmmmm

SPIDER-MAN

Yike-a-hooty!

2- Diamondback, struggling with Daredevil, watches in shock as her partner deserts her on the roof.

DIAMONDBACK

I can't believe he just left me here.

DAREDEVIL

Yes. Because until now he was such an honorable-

3- DD's unique p.o.v. Of Diamondback, wrestling with Daredevil and snarling her threat.

DIAMONDBACK

It ain't over, Murdock, you don't even know.

4- High looking down, Diamondback launches herself right towards us.

The jet back having burst DD and Spidey to their feet. We see the panic and pain in her face that she hid from them.

5- From behind Spidey and Daredevil looking wide, Spidey spins a web in an attempt to tag her but she is a quarter of a mile away.

SPIDER-MAN

Aaaggh- I missed.

6- Spidey and Daredevil, half sitting, half crouching on the roof, both watching the sky.

SPIDER-MAN

Great, now I smell like the Rocketeer.

And who was the lovely young lady?

DAREDEVIL

Diamondback.

SPIDER-MAN

Diamondback and Scorchier. America's new sweethearts.

I wish they made, like, a handbook so we could keep up with all these dumkoffs.

DAREDEVIL

Shhh-

SPIDER-MAN

They coming back?

DAREDEVIL

No.

7- Tight on Daredevil. Thinking, fuming. He was just violated in his own home. He is pissed.

SPIDER-MAN

You know, I was wondering when one of these lunatics was going to try and attack you at your home-

I'm so glad I was here to share the occasion-

DAREDEVIL

We have to get to the hospital.

Somethings going on.

Page 18-

1- Ext. Hospital Emergency room- night

Wide shot of the emergency room entrance to the biggest hospital in the city.

Captain America and Nick Fury are off to the side, in the background, having a hushed, angry conversation.

People, nurses, doctors are hovering around watching Fury and Cap- they are rock stars of the marvel universe. Its quite a sighting.

Some of the civilians are whispering others are pretending not to look but they clearly are jazzed to see Captain America in the flesh.

Nick Fury is whispering, even though he is very angry. As is Cap.

NICK FURY

What happened to you?

CAPTAIN AMERICA

We have to get Cage out of this hospital and away from civilians-

NICK FURY

What happened to you?

2- Over Nick's shoulder, Captain America is so angry at his old friend, just disappointed on so many levels.

CAPTAIN AMERICA

I was coming home from the mansion-

my home... as Steve Rodgers.

A home no more than four people in the entire world know the location of.

And I was ambushed.

3- Flashback! Big panel.

Ext. Steve Rodger's Brooklyn apartment- night

Captain America is using his shield to dodge a giant pumpkin blast from who we will reveal is the new Hobgoblin!! He is backed up by the female Doctor Octopus! Its a vicious attack.

The Hobgoblin has a glider and the female doctor octopus has a getaway jet pack that matches Diamondback's and Scorcher's.

The blast has blown Cap off of his feet. They got the upperhand, but clearly not for long.

Gabe- make sure this color scheme clearly defines this as a flashback. Different scheme than the beginning flashback.

4- Back to real time. Two shot profile. Cap is back in Fury's face, Fury does not back down.

CAPTAIN AMERICA

I held them off.

I bashed the girl in the face with the other one's flying glider.

Not my proudest moment, but it worked.

They panicked and took off.

5- Same but tighter, Fury doesn't flinch as Cap snarls the accusation.

CAPTAIN AMERICA

I called S.H.I.E.L.D. To report it and get some Intel on my mystery attackers...

Only to hear that Luke Cage was attacked as well...

... and that you were here visiting.

DAREDEVIL

(off panel)
I was attacked at my home as well.

Page 19-

1- From behind Fury and Cap looking up as Spider-Man and Daredevil show up.

Daredevil landing right in front of them. Spider-Man sticking to the wall ten feet over their head.

SPIDER-MAN
Its like we're having a convention.

NICK FURY
Boys...

CAPTAIN AMERICA
You heard me whisper from that far away?

DAREDEVIL
Yes. Sorry.

2- Four shot, Spidey, Cap, Fury and Daredevil having an impromptu meeting. Cap sneering at Fury accusingly. It is lost on Spidey and Daredevil. They have no idea what is going on.

The crowd in the distance behind them are amazed by what they are seeing.

DAREDEVIL
But it seems that those of us with public or semi-public identities have a target on our head tonight.

CAPTAIN AMERICA
Yes, it would.

SPIDER-MAN

Isn't that just so me...

I go to painstaking efforts to keep my identity a secret and I'm still caught up in this.

CAPTAIN AMERICA

You were caught up in this anyhow.

3- Spidey and Daredevil don't understand.

SPIDER-MAN

I was?

DAREDEVIL

What does that mean?

4- Cap cocks an eyebrow at Fury. If Fury doesn't tell them, clearly Cap is going to.

CAPTAIN AMERICA

Tonights the anniversary.

5- Same as 3, but tighter.

DAREDEVIL

Of what?

6- Same as 4, but tighter. Cap doesn't take his eye off of Fury.

CAPTAIN AMERICA

Of our secret war.

7- Fury snake eyes Cap right back. Cap backing him into a corner.

Page 20-

1- Four shot. Everyone is waiting for Nick to answer. Daredevil knows this is real because of his senses but he isn't saying anything.

But we can see on his face. He is focussed on Nick. Spidey still has no clue what is going on.

SPIDER-MAN

Uh, what?

2- Daredevil steps forward, out of the group, to look to the distance of the hospital parking lot. He passes Spidey who has throw up his arms in frustration.

SPIDER-MAN

What is everyone talking about?

3- From behind Daredevil. Looking wide of the parking lot and out to the city at night. There is nothing but cars, hospital signs, parked ambulances...

The small crowd of gawkers and nothing out of the ordinary in the far distance.

The city is dark. The sky clear. Nothing out of the ordinary.

4- Same as 2. All eyes now on the back of Daredevil's head, Daredevil, staring right past us, senses something the others cannot yet.

Daredevil can't believe what his radar is picking up. He's not scared but he is shocked.

DAREDEVIL

We have to move.

CAPTAIN AMERICA

What is it?

DAREDEVIL

Its something-

CAPTAIN AMERICA

What?

DAREDEVIL

My radar must be off. It can't be-

It can't- oh no.

5- Same as 3, but now, in the distance, we see a couple of minor explosions. They almost look like fireworks. Something is coming.

Page 21-

1- Daredevil pulls out his billy club and is adjusting it to fighting stick mode without taking his concentration off of the coming mystery problem.

Behind him Cap is putting on his mask as he speaks into the wrist of his glove. Spidey's spider sense is tingling. Nick Fury is already on what looks like a cell phone but clearly is so much more.

DAREDEVIL

Captain, if you have back up you can call- please do.

NICK FURY

One eye eagle. Level ten. Security code 44.

SPIDER-MAN

Mommy...

2- Big panel. From behind the head's of Cap, Daredevil, and Spider-Man as they spread out in three directions and watch the explosions and destruction get closer and closer.

A parked ambulance erupts and flips over towards them in a spectacular fireball.

In the distance, the silhouettes of a dozens of flying figures that seem huddled together as they descend and approach.

We see the odd shapes of cowled and helmeted heads. Metallic arms and lit eyes.

Spx: faboom

3- Parking lot, the four brace for battle...

Nick Fury has pulled out a huge high tech S.H.I.E.L.D. Issue pulse gun and Cap snarls at what must happen now.

Their faces lit in the glow of the fireball across the parking lot from them.

Page 22- 23

Double page spread

The villains are here!!

From over the tops of the heads of Captain America, Daredevil and Spider-Man comes a small army of Marvel tech villains.

Its Backlash!! Boomerang!! King Cobra!! Cardiac!! Constrictor!! Crimson Dynamo!! Crossfire!! Eel!! Enclave!! Jester!! MachineSmith!! Mentallo!! Mister Fear!! Scorpion!! Shocker!! Scorcher!! Diamondback!! Sidewinder!! Trapster!! Wizard!! Grim Reaper!! Professor Power!! The female Doctor Octopus!!

Also, adding into the Marvel universe with new but familiar designs...

A new Beetle!! A new Hobgoblin!! A new spider-slayer design!

Cars are over turning, balls of fire erupting, people are running.

Its an army of super villains coming forward and the small group of civilians are reacting with the proper amount of monster movie panic and fear!

The group lit fantastically by the fiery destruction they are causing on their trail towards the heroes.

The fight has come full force!!

Its gonna be kick ass!!!

And how this came to be... we will find out next issue.

To be continued...